



BIG

*Stile*

feeling wood



MADE  
IN ITALY\*





## \*TRULY

"Made in Italy" is not only an advertising slogan or a brand to put on a product, maybe with an Italian flag on it, to make everything seem really Italian. Today, any producer who wants to copy the quality and the prestige of the Italian character, uses these means.

Stile deals with actual facts, history and experience, local women and men who have been working with passion for generations and give the added value to the product. Stile products are impossible to copy and above all disguise with graphic designs or other tricks.

Here there are no tricks, but only reality.

The reality that we always invite everybody to touch with their own hands in our Company, in order to realise that manufacturing a wood floor is a complex mix of experience, knowledge, technology and love for what we do.

It is maybe the fact that living in a wonderful land, like Umbria, makes us particularly sensitive to the beauty and simplicity of natural things. The care for details makes the difference and above all the ability to make continuous innovations creates an absolutely unique bond between tradition and improvement.

Welcome to our world. Authentic by nature











## SOLID WOODFLOOR

Big is the collection destined to the realization of prestigious floors, with the best aesthetic result for a solid wood floor. The line Big allows Stile to present itself as an absolute leader for this kind of product, in fact many European and exotic wood species with thickness 14 and 22 mm are available.

The charming big sized planks with tongues and grooves on four sides convey the feeling of natural and beauty of wood and guarantee the perfect stability of the floor.





# TRANSPARENCY

Stile is transparent and has all the company and product certifications which guarantee the respect of the most restrictive technical and environmental regulations for the protection of its customers' health and safety.





Stile has a management system certified ISO 9001:2008.



According to UNI EN 13489 regulation standards only a solid or engineered wood flooring with a minimum thickness of the wear layer of 2.5 mm can be qualified as "parquet".



Stile's products are in conformity with UNI EN 14342- 2005 + A1:2008 regulations. Stilnovo varnished products are in Bfl-s1 class of fire reaction, while the Naturale UV finish is in class Cfl - s1 with reference to UNI EN 13501-1 2009 regulations.



F★★★★ : Formaldehyde emission level according to the Japanese main standard.

E1 : Stile's products are included in E1 category of Formaldehyde emission.



The mark of responsible forestry

FSC trademark identifies products made with wood from forests managed in a correct and responsible way in accordance with strict environmental, social and economic standards.

Ask for FSC – COC certified products.



Forest Certification scheme which promotes a sustainable management of the forests.



Stilnovo products with varnished finish are included in the Bfl-s1 class for fire reaction, while products with Naturale UV finish are included in the Cfl-s1 class with reference to the UNI EN 13501-1 2009 regulation.



The Green Building Council Italia is the Italian association of leaders that operate for directing the building industry toward the environmental sustainability and to build good-living communities.



This is a communication project that highlights usually unreported product's features, in addition to what is already regulated by the law, in order to put the end customer and the distributors in a position to make an informed choice.

# WOOD SPECIES & GRADES

Woods imported and manufactured by Stile come from all over the world.

It's necessary to pay special attention to the selection of the most suitable wood species, to the areas of origin and the reliance of suppliers.

Stile has been doing this for years because we think that the quality of a final product mostly depends on the raw material.

Once the choice is made, the combination of woods, sizes and finishes creates a great range of products that can satisfy all possible requirements regarding performance, aesthetics and technology.



## OAK

*quercus pedunculata*  
*quercus robur*

●●●●○ ●●●●○  
hardness stability



## AFRORMOSIA

*afromosia elata*  
*paricopsis elata*

●●●●○ ●●●●○  
hardness stability



## IROKO

*chlorophora excelsa*  
*c.regia*

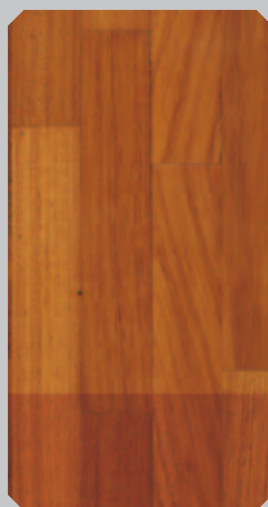
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hardness stability



## TEAK

*tectona grandis*

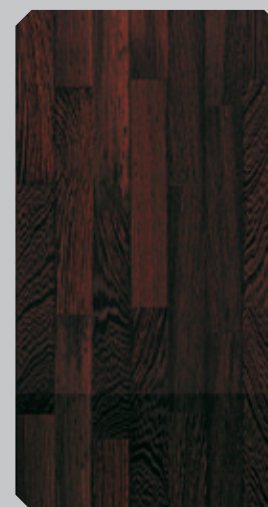
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hardness stability



## DOUSSIE'

*afzelia africana*  
*a.bella a.bipidens*

●●●●○ ●●●●●  
hardness stability



## WENGE

*milletia laurentii*

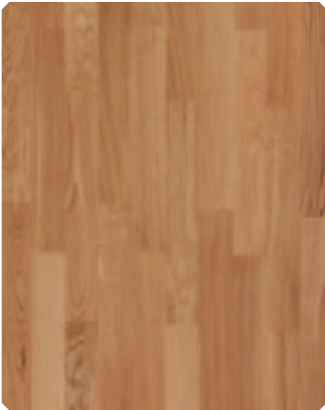
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hardness stability



BIG 14x90



**SELECT**  
Mixed texture, mainly straight, selected to assure uniformity in colour.



**TREND**  
Mixed texture, mainly flamed, with colour even contrasting. Possible presence of small healthy knots in some planks.



**CLASSIC**  
Mixed texture, straight and flamed, with colour even contrasting.



**CASUAL**  
Mixed texture, wavy grain with colour even contrasting, possible presence of small healthy knots. No defects.

BIG 22x140/160



**TREND**  
Mixed texture, straight and flamed, with colour even contrasting. Possible presence of small healthy knots in some planks.

**CASUAL**  
Mixed texture, wavy grain with colour even contrasting. Presence of knots of different dimensions however filled.



# FINISHES

## RAW



Unfinished surface. Proceed with sanding before to apply the finish on.

**P**

PRATICABILITY

**R**

RESISTANCE

**N**

NATURAL LOOK

**R**

RESTORATION

not avail.

TABER® TEST  
Test to check the abrasion resistance

not avail.

CLASS OF FIRE REACTION

## OILED



Neutral oil treatment. It preserves the beauty and the nature of the wood. This kind of finish requires specific procedures for ordinary maintenance

**P**

PRATICABILITY

**R**

RESISTANCE

**N**

NATURAL LOOK

**R**

RESTORATION

not avail.

TABER® TEST  
Test to check the abrasion resistance

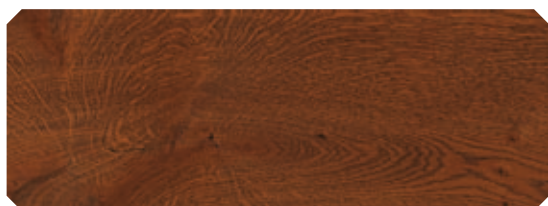
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CLASS OF FIRE REACTION



# MATERIAL

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Special finish realized with pigmented varnishes on light brushed surfaces.

Available on Oak wood in six different colours: Air, Ice, Sand, Stone, Fire, Land.

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PRATICABILITY



RESISTANCE



NATURAL LOOK



RESTORATION

2.000 rpm

TABER® TEST  
Test to check the abrasion resistance

Cfl - s1

CLASS OF FIRE REACTION



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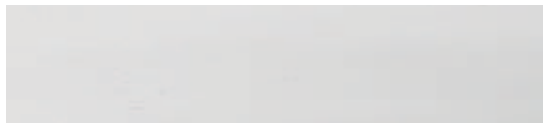
## MATERIAL ARIA



The essence of oak like the rays of a pale sun, the wood veins appear covered with hoarfrost as if the time is in suspense. These are the contrasts of Air. Sophisticated and simple but at the same time it is the ideal basis for the personality of a room to be created.

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## MATERIAL GHIACCIO



The main function of Ice is to make lightness evident, give it colour and matter to shape on, in order to free the space, giving the rooms brightness and freshness.

## MATERIAL SABBIA



Calm and well-being, the fascination is given by the delicate shade of Sand, which conveys warmth and creates quiet and rarefied atmospheres, in which the smooth veins of wood enchant and relax.

## MATERIAL FUOCO



The purity of space from noble materials such as wood transformed by natural pigments: this is Stone. Absorbs light through matter and makes it vibrate through colour.

## MATERIAL PIETRA



Red, heat and energy are the characteristics of Fire for creating dynamic and bright rooms which convey passion. The colour shades revive the materials, in an involving and particular appearance, keeping the charm of wood untouched.

## MATERIAL TERRA



The amber shades of Earth are intense and warm, catching the eye. The wood is fascinated by the colour and creates rooms with a strong personality but at the same time extremely pleasant.









BIG 14x90

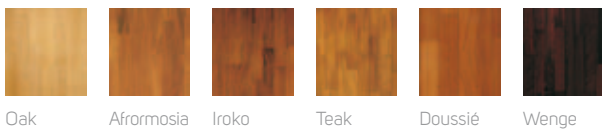
#### Width & Lengths



#### Thickness



#### Wood species



#### Finishes

Raw  
Oiled  
Material\*

**Profile:** Tongue-and-groove profile

**Installation:** glue down site finish

\*Available only on Oak



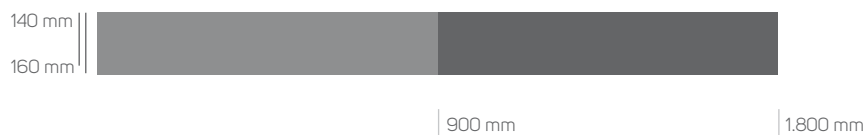






BIG 22x140/160

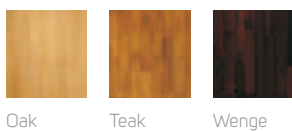
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#### Thickness



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Oiled  
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Made in Italy since 1965



feeling wood

**STILE PAVIMENTI LEGNO SPA**

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ICILA

